

Date :

PART I

CHOIR / GROUP INFORMATION

Name of Choir
/ Group (English)

*Name of Choir
/ Group

*Name of
Conductor
(As printed in
certificate)

(First name)

(Last name)

*Country, city

Mailing Address

*Award Attained
in International
Competition in
2 years (if any)

Competition

Awards

Recommended
by (if any)

*Number of Singers

Male:

Female:

Singers range in age

from

years to

PART II

CONTACT PERSON INFORMATION

*Title of

Mr

Ms

Mrs

Dr

Prof

*Contact Person
Name in English

(First name)

(Last name)

*Email

*Mobile Number
*Required fills

PART III

COMPETITION CATEGORY

CLASSIC

FOLKLORE

JAZZ / POP / MODERN

12 years and below

19 years and below

27 years and below

28 and older

**1. Title of the piece
(language)**

--	--

Composer's

--	--

(First name)

(Last name)

**2. Title of the piece
(language)**

--	--

Composer's

Duration

--	--

(First name)

(Last name)

**3. Title of the piece
(language)**

--	--

Composer's

Duration

--	--

(First name)

(Last name)

**4. Title of the piece
(language)**

--	--

Composer's

Duration

--	--

(First name)

(Last name)

**5. Title of the piece
(language)**

--	--

Composer's

Duration

--	--

(First name)

(Last name)

**6. Title of the piece
(language)**

--	--

Composer's

Duration

--	--

(First name)

(Last name)

Technical Conditions

The following pieces are with accompaniment

1 2 3 4 5 6

Our choir sing a cappella

YES NO

Opening Concert (max 4 min.) a cappella

**1. Title of the piece
(language)**

--	--

Composer's

Duration

--	--

(First name)

(Last name)

**2. Title of the piece
(language)**

--	--

Composer's

Duration

--	--

(First name)

(Last name)



PART IV

PACKAGE RESERVATION

Please tick and fill in the total amount

	Package	№ of participating singers
Accommodation	<input type="checkbox"/> Hotel 3* <input type="checkbox"/> Hotel 4*	Room type Double <input type="text"/> rooms
		Single <input type="text"/> rooms
		Triple <input type="text"/> rooms
	for drivers	<input type="checkbox"/> Single <input type="checkbox"/> Double <input type="text"/> rooms
Choir /Group	<input type="checkbox"/> Basic Package 26-27 May 2027	Total Rooms <input type="text"/>
	<input type="checkbox"/> Other	Total Registration Fee: <input type="text"/>

PART V

SUBMISSION

Please submit the following items to the We Are Singing Music Association via email on or before 20 March 2025:

This Registration Form

Recordings of recent performance of at least two songs within one year

Scanned copy of music score

Our preliminary assessment process will be proceeded upon your submission. For the successful applicant, please pay the participation fee within 2 weeks after notification. The payment information will be provided. Please also provide payment receipt proof for our reference. Thank you very much for your kind attention at all.

PART VI

AGREEMENT

I confirm that all information and materials provided are accurate.

I understand that any false information or violation of the rules may result in disqualification.

I acknowledge that We Are Singing Music Association and Festival Opatija are the organizers of the 2027 Victoria Adriatic International Choral Competition in Opatija, Croatia, and reserve the right to modify programs, terms, and awards without prior notice. Jury and Organizing Committee decisions are final.

The participating choir/group agrees that the organizers may record, photograph, broadcast, and publish festival materials and retain all copyrights.

Signature

Date