



# We Are Singing Cracow 2022 International Choral Festival

GROUP REGISTRATION FORM



Date

## PART I

## CHOIR / GROUP INFORMATION

Name of Choir

/ Group (English)

\*Name of Choir

/ Group

Name of  
Conductor

(First name)

(Last name)

Country, city

Mailing Address

Facebook

Recommended by (if any)

## PART II

## CONTACT PERSON INFORMATION

\*Title of

Mr

Ms

Mrs

Dr

Prof

\*Contact Person  
Name in English

(First name)

(Last name)

\*Email

\*Mobile Number

\*Required fills



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## PART III REPERTOIRE

### Concert in Cracow (hall)

<b>1. Title of the piece (language)</b>			
<b>Composer's</b>			Duration
	<i>(First name)</i>	<i>(Last name)</i>	
<b>2. Title of the piece (language)</b>			
<b>Composer's</b>			Duration
	<i>(First name)</i>	<i>(Last name)</i>	
<b>3. Title of the piece (language)</b>			
<b>Composer's</b>			Duration
	<i>(First name)</i>	<i>(Last name)</i>	
<b>4. Title of the piece (language)</b>			
<b>Composer's</b>			Duration
	<i>(First name)</i>	<i>(Last name)</i>	
<b>5. Title of the piece (language)</b>			
<b>Composer's</b>			Duration
	<i>(First name)</i>	<i>(Last name)</i>	

**Technical Conditions**      *The following pieces are with accompaniment*      *Our choir sing a cappella*  
 1    2    3    4    5       YES    NO

### Concert at Church (Sacred)

<b>1. Title of the piece (language)</b>			
<b>Composer's</b>			Duration
	<i>(First name)</i>	<i>(Last name)</i>	
<b>2. Title of the piece (language)</b>			
<b>Composer's</b>			Duration
	<i>(First name)</i>	<i>(Last name)</i>	
<b>3. Title of the piece (language)</b>			
<b>Composer's</b>			Duration
	<i>(First name)</i>	<i>(Last name)</i>	
<b>4. Title of the piece (language)</b>			
<b>Composer's</b>			Duration



# We Are Singing Cracow 2022 International Choral Festival



5. Title of the piece (language)  (First name)  (Last name)

Composer's  (First name)  (Last name)  Duration

Technical Conditions **The following pieces are with accompaniment**  1  2  3 **Our choir sing a cappella**  YES  NO

### Concert at Bochnia Salt Mine

1. Title of the piece (language)

Composer's  (First name)  (Last name)  Duration

2. Title of the piece (language)

Composer's  (First name)  (Last name)  Duration

3. Title of the piece (language)

Composer's  (First name)  (Last name)  Duration

Technical Conditions **The following pieces are with accompaniment**  1  2  3 **Our choir sing a cappella**  YES  NO

## PART IV PACKAGE RESERVATION

\*Numbers of singers, including conductor

\* Numbers of accompany persons

### I. Accommodation

a) Length of stay (check one)  
 2-Night: May 13-15, 2022

(#)-Night:  
 Date of Arrival:  Date of Departure:

b) Type of hotel (check one)  
 Standard (3-star hotel):  (#) of 1-person rooms  
 &  (#) of 2-person rooms in total per night  
 Superior (4-star hotel):  (#) of 1-person rooms  
 &  (#) of 2-person rooms in total per night

### II. Meals

Daily breakfast  Daily lunch  Gala Dinner  All other dinners



# We Are Singing Cracow 2022 International Choral Festival



### III. Transportation

- Round-trip airport transfers by private motor coach
- Daily private motor coach service

### IV. Trip Extension


## CONTACT US

### We Are Singing Music Association

Croatia, Rovinj

Telephone: +385 52 816 955

Email: [event@wearesinging.org](mailto:event@wearesinging.org)

Homepage: <http://www.wearesinging.org>

Please send by email

BRIEF BIOGRAPHY OF CHOIR

PARTICIPANT NAME LIST

PHOTOGRAPH OF CHOIR (Landscape, 300 DPI)

PHOTOGRAPH OF CONDUCTOR (300 DPI)

I hereby certify that all of the above information is correct. I understand that the application will be disregarded and the group's participation will be disqualified if any of the above information and attached materials are not true or intentionally modified.

I understand that We Are Singing Music Association the organizers of the 2022 We Are Singing Cracow reserves all rights to vary or terminate the offers and programs at any time.

The participating choir/ group hereof undertake that We Are Singing Cracow Festival: 1) has all rights to record and photograph all performances 2) has all rights to broadcast and/or publish the recorded materials and photographs taken during and after the Festival and 3) retains the copyrights of all sorts of recorded materials and photographs taken in the Festival.

Signature:

Date: