**Victoria Adriatic 2027**
**International Choral Competition**
**Opatija — Croatia**

**Date:**

## PART I CHOIR / GROUP INFORMATION

**Name of Choir / Group** (*English*)

***Name of Choir / Group**

***Name of Conductor** *(As printed in certificate)*
(*First name*) (*Last name*)

***Country, city**

**Mailing Address**

***Award Attained in International Competition in 2 years** *(if any)*
*Competition* *Awards*

**Recommended by (*if any)***

***Number of Singers** *Male:* *Female:*

**Singers range in age** *from* *years to*

## PART II CONTACT PERSON INFORMATION

***Title of** ☐ Mr ☐ Ms ☐ Mrs ☐ Dr ☐ Prof

***Contact Person** *Name in English*
*(First name)* *(Last name)*

*Email

***Mobile Number** **Required*

## PART III COMPETITION CATEGORY

☐ **CLASSIC**

☐ **FOLKLORE**

☐ **JAZZ / POP / MODERN**

○ 12 years and below

○ 19 years and below

○ 27 years and below

○ 28 and older

***1.Title of the piece (language)*** _____ _____

***Composer's*** _____ _____ Duration

*(First name)* *(Last name)*

***2.Title of the piece (language)*** _____ _____

***Composer's*** _____ _____ Duration

*(First name)* *(Last name)*

***3.Title of the piece (language)*** _____ _____

***Composer's*** _____ _____ Duration

*(First name)* *(Last name)*

***4.Title of the piece (language)*** _____ _____

***Composer's*** _____ _____ Duration

*(First name)* *(Last name)*

***5.Title of the piece (language)*** _____ _____

***Composer's*** _____ _____ Duration

*(First name)* *(Last name)*

***6.Title of the piece (language)*** _____ _____

***Composer's*** _____ _____ Duration

*(First name)* *(Last name)*

***Technical Conditions*** ***The following pieces are with accompaniment*** ☐ 1 ☐ 2 ☐ 3 ☐ 4 ☐ 5 ☐ 6 ***Our choir sing a cappella*** ☐ YES ☐ NO

***Opening Concert (max 4 min.) a cappella***

***1.Title of the piece (language)*** _____ _____

***Composer's*** _____ _____ Duration

*(First name)* *(Last name)*

***2.Title of the piece (language)*** _____ _____

***Composer's*** _____ _____ Duration

*(First name)* *(Last name)*

*If the choir performs with piano accompaniment, please enter the accompanist's name:*

_____

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## PART IV PACKAGE RESERVATION

Please tick and fill in the total amount

№ of participating ☐

Package

Accommodation ☐ Hotel 3* BB
☐ Hotel 4* BB

Room type Double ☐ rooms
Single ☐ rooms
Triple ☐ rooms

for Drivers
☐ Single ☐ Double ☐ rooms

Choir /Group ☐ **Basic Package May 26-27, 2027**

☐ Other ☐ ☐

*Arrival date* *Departure date*

Total Registration Fee (Categories): ☐

## PART V SUBMISSION

Please submit the following items to the We Are Singing Music Association via email on or before 20 March 2025:
**This Registration Form**
**Recordings of recent performance of at least two songs within one year**
**Scanned copy of music score**
Our preliminary assessment process will be proceeded upon your submission. For the successful applicant, please pay the participation fee within 2 weeks after notification. The payment information will be provided. Please also provide payment receipt proof for our reference.
Thank you very much for your kind attention at all.

## PART VI AGREEMENT

By submitting this application, I confirm that all information and materials provided are accurate. I understand that any false information or violation of the rules may result in disqualification.

I acknowledge that We Are Singing Music Association are the organizers of the 2027 Victoria Adriatic International Choral Competition in Opatija, Croatia, and reserve the right to modify programs, terms, and awards without prior notice. Jury and Organizing Committee decisions are final.

The participating choir/group guarantees that it uses exclusively legally acquired sheet music material that complies with international copyright laws. The choir/ensemble shall bear sole and full legal and financial responsibility to the copyright holders for any violations related to the photocopying or reproduction of music, and shall indemnify and hold the organizers harmless from any claims of third parties.

The participating choir/group agrees that the organizers may record, photograph, broadcast, and publish festival materials and retain all copyrights.

*Signature* ☐ *Date* ☐